

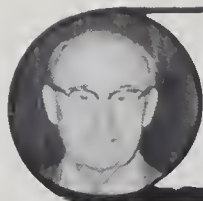
Calcoin News

QUARTERLY MAGAZINE



PRICE ONE DOLLAR

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President's Page

William O. Wisslead, CSNA 14-3

This is my eighth and final President's Message for Calcoin News. Naturally, when the termination of an office begins to manifest itself, one pauses for awhile and looks back over the period of time, reflecting on the accomplishments that have contributed to the ever growing progress of the organization. As your CSNA president the past two years, the position has been a great pleasure to me. In the overall picture, I am deeply indebted to the officers, directors, those filling the appointed positions, the committee chairmen and their helpers. Without them the president would accomplish nothing. With a crew of such caliber, one can readily realize why so much gets accomplished so efficiently. All of this is in turn supported by the members, from one with the lowest member number to the newest applicant, each and every one of you deserve credit for your support of the California State Numismatic Association.

At our annual Awards Banquets, there are always happy smiles by those who have won one of the Exhibit Awards. There is always keen competition among the exhibitors, and you will see the non-winners walking up and congratulating those who have won. For the writers of numismatic articles published in Calcoin News, there is keen competition for capturing one of the Literary Awards presented during the northern area conventions. During the last two conventions in the southern area, it was my privilege to present the Medal of Merit to two deserving recipients. Happiness is also attending the annual American Numismatic Association's conventions and watching the editor of Calcoin News being called to the podium to be presented with the award for the best, the outstanding numismatic publication, for the year. There are many other presentations to deserving winners, but space in this message does not allow such a lengthy dissertation. I ask you to thumb back through the last eight issues of Calcoin News, including this issue, to review the accomplishments of so many. It reads like a Who's Who.

The CSNA takes great pride each year in sponsoring its annual Numismatic Symposium, which has become widely recognized nationally. There are always four to five of the country's top-most speakers, and during some of these events the featured speakers have included prominent numismatists from Canada

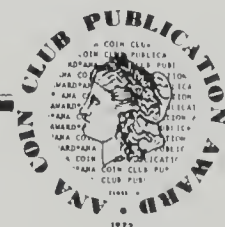
and Mexico. These symposiums always enjoy good attendance and you will hear many good comments about each enjoyable day. The previous issue of Calcoin News gave a lengthy report of the Symposium for 1975. By the time you read this report it, too, will be history.

CSNA also takes pride in being one of the four sponsoring organizations of the California Numismatic Educational Seminar consisting of a three day course each year to instruct students in the detection of counterfeit coins. Check the outside back page of this issue as to where and when the course for 1975 will be held.

In the spring of 1974 the CSNA purchased a large inventory of numismatic books and periodicals. Several of these books not previously in the library are included in the huge inventory of books, now available for the use of members through catalogues issued periodically by the librarian. CSNA members are urged to take advantage of these services. The remaining books (duplicates) are being made available for members to purchase. The job is large, but we are proceeding with it in a thorough manner. (Check this issue for list.)

Another function performed was placing Cal-State's Californiana collection on display in the Old U. S. Mint at 5th and Mission in San Francisco. The exhibit, changed from time to time, is on display for the edification of the public.

In closing, I wish to express my appreciation for the pleasant experience of being president of this wonderful numismatic organization for the past two years. With the continued co-operation of all of you, so willingly bestowed, the next two years will be another profound pleasure for your new president. Vaya con Dios!



Is Awarded To
Calcoin News

for the
OUTSTANDING REGIONAL NUMISMATIC
★★★★ PUBLICATION ★★★★★
1973



Editorially

Being one of those in the "over 30" segment of our population, I'm well aware, that in today's sociological climate, my capacity for comprehension is, to say the least, somewhat suspect.

Nevertheless, be all that as it may, I do hereby frankly and publicly confess . . . again . . . that one of the many things utterly beyond my comprehension is the inability of too many people in the U. S. Postal Service to comprehend that most ancient and obvious truth which has been handed down through the years . . . service to the customer. Their motto: "Neither snow, nor rain, nor heat, nor gloom of night stays these couriers from the swift completion of their appointed rounds." These words (adapted from the Greek historian Herodotus, 484-425 B. C.) have long been the pledge of the U. S. Postal Service employees.

Again and again . . . and still again . . . when it has been suggested to the post office people that they do something to facilitate matters of delivery it has fallen on deaf ears. They invariably act as if what we say is just so much Greek to them. Invariably, but happily, not every time.

An excellent fr-istance to illustrate my point is to be found right here in Orange County. Regulations state that for bulk rate postage the sender must sort by zip code and bag accordingly. Orange County is in a sack of its own. Last issue I waited ten days before I received my copy . . . a distance of six miles! So, what must happen to the rest of you further from the point of "confusion".

At this point, we are right on dead center . . . meaning no matter how many times we chat with officials, the situation remains the same. I am slowly beginning to realize, after three years, that I must be barking up the wrong tree. But since the Postal Service is a unique service without competition in the delivery of small pieces of mail, I cannot turn to a competitor for a solution, so I continue to "bark up the wrong tree."

All in all, it is a mighty gloomy picture. Patience and tolerance need to be the attributes of all members of CSNA and eventually come rain or shine, snow or . . . maybe the mail will get through. Perhaps that is the problem, too much sunny weather here in California and not enough of that snow. However, just on the off-chance that things will improve, we will be on the safe side and continue to coddle the Postal Service.

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Fall	4	Aug. 10	Sept. 15

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FOUR CENTURIES OF PHILIPPINE ISLANDS COINS

By Edward M. Uhlig
CSNA 1551

The use of money in the Philippine Islands as we understand it, dates from 1565 when the first Spanish colonists from Mexico were brought to the Islands after their discovery by Magellan in 1521.

These early coins were mostly Mexican 8 reale pieces minted in Mexico City where the first Mint was established in 1536. The first colonists had little use for money; but later in the 17th, 18th and 19th centuries there was a large circulation of Latin American coins, chiefly in the 8 reale denomination. For almost three hundred years trade was conducted with Pieces of Eight, Pillar Dollars and milled coins of Mexico and other Latin American countries.

ALFONSO XIII 1886-1898

Silver



During the 17th and 18th centuries Manila became one of the busiest ports of the Far East. The Galleons from the Orient sailed to the Americas with spices, silks and other products, not only of the Philippines but of the entire area, and returned with gold and silver and other products of the western world.

The first minting of coins in the Philippines was from 1771 to 1835. No official mint was in operation, but these coins were of copper and were known as octavos and quartos. They were very crudely produced by Chinese contractors whose knowledge of western alphabets was very meager. Their values were eight octavos or four quartos equaled one reale, and eight reals equaled one peso.

In 1810 a wave of revolt started in Latin

America. The Spanish rulers, by edict in 1828, said all Latin American coins used in the Philippines had to be counter-stamped by a large die. This consisted of "Manila" and the date "1818" on the obverse, and a motto with "Fernando VII", who was then King of Spain, on the reverse. As this large die was too much for the presses they had at that time, the die was changed and made much smaller, first with a crown over "F 7.0" for Fernando and at his death in 1834 was changed to a crown over "Y II" for Queen Isabela II, his daughter.

By 1837 Spain had accepted the independence of so many of its Latin American colonies that counter-stamping was halted. The large or original counter-stamped coins are very rare.

Finally a mint was ordered constructed in Manila in 1861 and silver coins with the bust of Queen Isabela on the obverse and crown coat of arms on the reverse were struck starting in 1864 to and including 1868 in three denominations, 10 centavos, 20 centavos and 50 centavos.

Isabela died in 1870, but during the period 1870 to and including 1874, the Mint continued striking these three denominations with the date of 1868. Thus this date is very common as compared with the other dates of 1864, 1865, 1866 and 1867.

In 1874 Alfonso XII became king and in 1880 the first coins of his reign were struck. The denominations included 10 centavos, 20 centavos and 50 centavos and were issued each year thereafter thru 1885. The same dies were used from then on without changing the date until 1898, according to Official Mint Reports. During that period 5,432,617 ten centavos, 4,092,205 twenty centavos and 22,694,115 fifty centavos were struck.

In 1897 the Madrid Mint struck six million one peso silver coins for use in the Philippine Islands. By that time Alfonso XIII had ascended the throne and on the obverse is the eleven-year-old boy's head, and on the reverse the crowned coat of arms between two pillars.

Although Dewey was successful in defeating the Spanish in the Battle of Manila Bay and taking over the Islands in 1898, it was



Silver

not until 1903 that the first United States of America coins were issued. These coins were struck in Philadelphia, Denver and San Francisco until 1920 when a Branch Mint was opened in Manila.

The half centavo in copper was minted in Philadelphia two years, 1903 and 1904, for circulation. In 1905, 1906 and 1908 proofs only were minted and then that denomination was discontinued. The one centavo was also copper and like the half centavo had a male figure sitting by an anvil with a volcano in the distance on the obverse, and a shield showing the stars and stripes below a spread eagle with the legend "United States of America" and the date on the reverse.

This same design was used on the five centavos and nickel alloy was the metal, with a slight reduction in size during the years 1930 to 1935.

The obverse design was changed on the silver coins which were issued in denominations of ten centavos, twenty centavos, fifty centavos and one peso. This design was a female figure standing near an anvil with the active volcano in the background.

The size of all silver coins was reduced in 1907 because of the rise in the price of silver. From 1903 to 1907 the silver coins were struck at both the Philadelphia Mint and the San Francisco Mint. Beginning in 1907 most were then struck in San Francisco until the opening of the Manila Mint in 1920 when all coining was done there.

In 1936 the Philippine Islands became a Commonwealth under the protection of the United States with full independence promised in 1946. In 1937 the reverse design was changed to the seal of the Philippine Islands. Ten centavos were then minted only in 1937, 1938 and 1941 at the Manila Mint, because the Manila Mint was destroyed during the Japanese occupation of World War II, resumption of minting in 1945 and 1946 was at the Denver mint.

The twenty centavos followed the same schedule. The fifty centavos was minted at Manila only two years, 1920 and 1921, and was resumed after the war in 1944 and 1945 at San Francisco. The peso was never minted at Manila; in fact, it was last minted in 1921 at the San Francisco Mint.

About 500 proof sets were minted at Philadelphia for each of the years of 1903, 1904, 1905, 1906 and 1908. During some of those years the proof sets were the only coins minted bearing that date. In 1905 and 1906 only proofs of the ten centavos were struck, and in 1906 only proofs of the twenty centavos and the fifty centavos.

The 1906-S peso is very rare although there are many counterfeits offered for sale. In 1906 two million pesos were shipped to the United States for recoinage in smaller denominations. In that two million coins were many of the 200,000 1906-S minted that year.

In 1935 the Manila Mint struck the first of the Philippine commemorative coins to recognize the creation of the Philippine Commonwealth in 1936. The series consisted of three coins, fifty centavos with the busts of Murphy, the U. S. Governor General and President Quezon; one peso with the busts of Presidents Roosevelt and Quezon; and one peso with the busts of Murphy and Quezon. There were 20,000 of the fifty centavos and 10,000 each of the one peso denominations struck.



Gold

In 1942, when it became apparent that Corregidor would fall, about 15 million pesos were boxed-up and dumped into Manila Bay for safe keeping, including three to four thousand of these commemorative sets. Since the War about 75% of these coins have been salvaged and badly corroded sets are available at \$12.00 to \$15.00 per set.

During the U. S. control of the Islands a Leper Colony was set up on Culion Island in 1906 and in 1913 an issue of coins for their use was made in denominations of ½, 1, 5, 10 and 20 centavos and one peso. These coins were made by a private contractor, Frank and Company of Manila, and were of aluminum, which unfortunately corroded badly in the damp air of the island.

More coins were issued as needed in 1920. These included a ten centavos, a twenty centavos and a one peso; in 1925, a one peso; in 1927, a one centavo with two different dies on the obverse and a five centavos; and in 1930, a ten centavos. These latter coins were copper-nickel and were struck at the Manila Mint. In the Culion series there are a total of 16 different coins. (See letter from Philippine Island Public Health Service dated January 1965.)



A1 (Peso) Y.II. Counterstamp
(1833-1837)

In 1970 Pope Paul visited the Philippine Islands. As they had rather short notice but wanted to commemorate the visit, a one pisa, Tagalog for peso, a small quantity were struck in silver at the Philadelphia Mint for special distribution. However, using dies furnished by the Philadelphia Mint to a private mint in Canada, a large number were struck in nickel for general distribution and use.

The last commemorative, a twenty-five pisa, was issued the early part of 1974 to commemorate the 25th anniversary of the founding of the Central Bank of the Philippines, 1949 to 1974. This coin is the size and fineness of the United States dollar, being 100 parts copper and 900 parts silver.

The first coins issued by the new Republic in 1947 were a fifty centavos and a one peso commemorative set concerning the return of General MacArthur and his troops in the capturing of the Island from the Japanese.



1 2 Quartos 1835
2 4 Quartos 1835

The first regular coinage was issued in 1958 and the only change from previous issues was on the reverse, with "Central Bank of the Philippines" replacing "United States of America". Various denominations, as needed, were then minted in Philadelphia until 1963. Several denominations in 1964 and 1966 were minted both in London and in West Germany.

In 1967 the coinage was changed again. On the obverse was placed the bust of various Philippine heroes or heroines and all inscriptions on both sides were changed to Tagalog, the accepted national language.

The Republic has continued to issue coins in the denominations needed for circulation and very seldom issues a full series in any one year.

Since 1958 there have been issued ten commemorative coins of which I will detail a few, including the Bataan one peso dated 1967 and commemorating the 25th Anniversary of the fall of Corregidor and the Bataan Peninsular March of the prisoners of war in 1942.

Does anyone know what was actually the first paper money in America?

In early Virginia, tobacco was a very important product. It was shipped to Europe in vast amounts and hardly a ship sailed from any port in the world without a good supply of Virginia pigtail twist, as this was a part of the wages paid the sailors.

Because tobacco was so important to the economy, the Virginia government made tobacco legal money. First, the actual leaves were used, but this proved bulky; so people carried their tobacco to a warehouse and got receipts for it. These receipts, in varying amounts, were used as money . . . our first paper money.

After several years, though, everyone was growing his own patch of "money" and it so deflated the value that it could no longer be accepted by the Virginia government for payment of taxes or other fees, so lost its value as money.

One consolation, however, was the fact that if you couldn't spend it, you could smoke it . . . and that's more than you can do with our present form of currency!

PUBLISHERS 2c WORTH

Equally frustrating to the slow delivery of Calcoin News by the Postal Service is the utterly unreasonable and unexplainable lack of action in granting the long pending application for Second Class mail status. One of the first things we did in assuming the editor-publisher responsibility three years ago was to make application for Second Class mailing "privileges" (as the USPS calls it.) At times they have "knit-picked" at various details, several times they have misplaced the application, and in general they've played a game of delay. Well, they're right. We have grown tired of it, and with this being the last issue of Calcoin News by "yours truly," perhaps a move to a different post office will be the prelude to a solution. Sincerely, we wish our successors good luck.

Ruby Threlkeld, author of the following article, won the Lewis Reagan award at the recent Texas Numismatic Association convention. The recognition was for the member doing the most for numismatics. She is currently serving as the first vice-president of International Organization of Wooden Money Collectors. She is shown to the right with one of her prize winning panels of wooden money.



Collecting Wooden Money

By Ruby Threlkeld, La Marque, Texas

Most collectors of wooden money have had the unpleasant experience of someone saying, "Why do you collect that junk? You can't spend it, it has almost no value and it has no part in NUMISMATICS!" Such comments obviously are made by those who do not know the part this hobby plays in the lives of so many.

We are told by historians that wooden money can be traced back to 395 A. D. During the Byzantine Empire attempts were made to use money made of wood, but it never proved to be popular. A few promissory notes were used and then destroyed when the debt was paid.

Several other attempts were made in different areas. In England the tally stick was tried in the 19th century. Thin bamboo was tried in China. This continued until 1936 and was made in pieces of wood worth less than 1 cent.

The first known in the United States was a private issue of paper script. During depression days in 1931 the Citizens Bank of Tenino, Washington went broke and money was very scarce. A gentleman named Don Major was publisher of a local newspaper. He suggested using scrip to meet the emergency. After contacting the Chamber of Commerce and other local businessmen, the idea was approved and the "go ahead" given for Mr. Major to issue rectangular pieces on sliced wood. Soon denominations of 25c, 50c, and \$1.00 were printed. By 1933, nine issues of these had been printed. Each was signed by three responsible citizens, Dr. F. W. Wichman, D. M. Major and Dr. A. H. Meyer. The wooden money was used the same as regular U. S. currency to pay all kinds of debts, salaries or to make purchases. From this small beginning the townspeople continued business among themselves and a disaster was averted.

The story of Tenino wooden money spread

throughout the world and collectors paid a premium for the scarce pieces. From the more than \$10,000 worth issued only about \$40.00 was redeemed.

In 1933 Blaine, Washington followed suit. When their bank failed, they printed the first round money. These were in denominations of 5 cents, 10 cents, 50 cents and \$1.00. These were the first wooden nickels in the world. Blaine wooden money was used in lieu of regular currency, same as Tenino wooden money. Since Blaine did not put a redemption date on their money, Congress frowned on its use and it was soon discontinued.

From this beginning several manufacturers got the idea of making novelties and souvenirs using wooden nickels. All shapes and sizes were used to advertise towns, tourist attractions, clubs, banks, business places, private individuals, special events and holidays.

At the present time there are seven national clubs for the Wooden Money collectors. The "mother" club is the International Organization of Wooden Money Collectors, better known as I. O. W. M. C. Its official meeting is held each year at the A. N. A. convention in August. Several official-unofficial meetings are held during the year when officers and members meet at a coin convention. Wendell Morningstar was the organizer of this club and the new president is Earl O'Cathey of Pomona, California.

Today you can buy, sell and trade wooden money that advertises just about anything. With six wooden money clubs in different areas in the United States, the story of this hobby has brought pleasure to many thousands of collectors.

Some collectors specialize in club issues, others Christmas issues and some political. With the year 1976 coming up and this being the Bicentennial year, collectors should have a "field-day" with new issues.

“THE ILL FATED COINS OF MEXICO”

By L. V. Reppeteau
CSNA 2863

Early on the morning of December 21, 1883 the streets of Mexico City echoed with a rallying call of “Down with Nickel!” The battle cry triggered a day of the most violent street rioting the city experienced during the nineteenth century. The “nickel” being so vehemently protested included the copper-nickel alloyed one, two and five centavo coins which had been authorized and placed into circulation the prior year (1882).

These coins, which were issued only in 1882 and 1883, deviated from the traditional minor coinage metals of copper and silver. Also, they were of a radical design and introduced a new denomination, the two centavo coin. The obverse of all three coins contained a central device consisting of a quiver of arrows bound by a ribbon to a bow and an Aztec war club. Above the design, the wording “REPUBLICA MEXICANA” and below, the date of issue. On the reverse, the denomination was indicated in Roman numerals within a wreath of oak and bay leaves. This was to be both the first and last time value would be shown in Roman numerals on Mexican coinage. Another departure from tradition was the omitting of a mint mark.

The dies and planchets were all of European manufacture and most likely products of the Heaton mint of Birmingham, England. Today, there is divided opinion amongst the experts as to whether the actual striking was accomplished in England or at the Mexico City Mint. It is my opinion, based on type of striking, that they are the products of a European mint. And, again most likely Heaton’s Mint, which was equipped at that time with coin presses capable of generating sufficient pressure to mint a nickel alloyed coinage.

Now, to understand how coins of such minor denominations could lead to violence it is necessary to briefly review the political posture of the time. In 1880 General Manuel Gonzalez, a one arm military hero, had been elected President of the Republic. This individual, who is now only a foot-note in most modern Mexican histories, brought Mexico to the brink of financial ruin in four short years. This led to the twenty seven years (1884-1911) dictatorship of Porfirio Diaz.

Under Gonzalez’s somewhat dubious leadership the treasury of Mexico was plundered through corruption and uncontrolled spending. Land, mineral and oil rights were sold to

foreign interests at a fraction of their values. And, American surveyors were given outright one third of all land that they surveyed. It has never been fully determined how much of the monies realized from these grafts and extortions lined the pockets of the President and his Cabinet.



When in 1882 the Congress authorized a new coinage of one, two and five centavos in copper-nickel to replace the then current large copper one centavo and small silver five centavos, there immediately manifested in the minds of the people a dark suspicion that a new swindle was afoot. This apprehension, coupled with the traditional distrust of the Mexican people towards any coin of low intrinsic value, immediately resulted in their failure to circulate.

The Government, endeavoring to encourage the use of the new coins, decreed that they would be receivable in any quantity at all

Custom Houses for the payment of taxes and custom duties. This was immediately followed by the Government, as another means of placing large amounts rapidly into circulation, selling large quantities of the new pieces to merchants at discount rates of up to 25 per cent. However, with a failure to stipulate a legal-tender limit, the obvious happened. The cut-rate coins were immediately presented back to the Government by the purchasers for payment of taxes and custom duties!

To further complicate matters, it now became impossible to count the vast sums of the new coins pouring into the Custom Houses. In an attempt to overcome this new problem, the Government authorized their redemption by weight. Alas, the follies of politicians when they dabble in monetary policies. What with the one centavo weighing two grams, a two centavos three grams and the five at five grams, another door of pseudo legal fraud opened for the speculator, for the combined weight of a one centavo and a two centavos equaled that of the five centavo coin. Consequently, one and two centavos were purchased (often at discount rates) from the Treasury at Mexico City and shipped to the Vera Cruz Custom House. There they were turned in on a weight basis for a nice forty per cent profit, then transported back to Mexico City, at Government expense, to start another cycle.

Naturally the basic laws of economics prevailed and the Government could not continue to redeem unlimited quantities of coins at below their face value, but was forced to restrict the amount received. Immediately the speculators commenced dumping large amounts of the coins onto the open market at about half face value. And, as is often the way, it was the poor and lower middle classes who suffered by the devaluation of minor coinage.

Finally, the peoples unrest climaxed December 21, 1883 and early that morning a large crowd gathered at the Merced Market for a protest rally. At the instigation of four Generals (Tiburcio Montiel, Riva Palacio, Cosío Pontones and Aureliano Rivera), a march started on the National Palace.

When President Gonzalez was advised of the civil disturbances taking place within the city, he called for his carriage and set forth in an effort to quiet the people. On attempting to address the mobs he was pelted with rocks and the hated coins and his voice lost amidst the shouts of protest. Wisely sensing that the crowds were in no mood to listen and on the verge of open rebellion (and possibly falling back on his early military training) he staged a strategic retreat to the Presidential Palace.

Upon returning to the Palace, President Gonzalez summoned the army to clear the streets. About 1:00 P. M., a combined force of infantry and cavalry commenced a policing action within the city. By 6:00 P. M. that evening after several persons had been killed, many wounded and the four agitating Generals jailed, the mini revolution was squelched.

The next day, the Minister of Interior issued new stringent orders calling for severe action against anyone who refused to accept or hamper the circulation of nickel coins. But the voice of the people had been heard and on April 7, 1884, by Presidential Decree, the coins were no longer receivable in payment of duties and government offices were prohibited from making payment in nickel.

So ended Mexico's first ill fated experiment in nickel coinage. It would be 22 years before the issuance of another nickel coin . . . the pure nickel five centavos of 1905.

VIGNETTE

By Glenn Smedley, CSNA 530

Why is green ink used on our paper money?
The answer: "Tradition!"

Early bank notes were printed with black ink only, which proved to be a godsend to counterfeiters when they started using photography. It was then reasoned, because early cameras could not distinguish between colors,

that a black and colored design, printed from two plates, would foil the counterfeiters.

"The Story of American Bank Note Company" by W. H. Griffiths, 1959, credits Montreal's partner, George Matthews, with development of the use of green ink. Harper's "New Monthly Magazine," 1862, contained a 20-page illustrated article on "The American Bank Note Company." Nearly a page eloquently describes the development and use of green ink, which was patented by ABNCo., but gives no personal credits.

With modern photography, the use of two colors is no deterrent to counterfeiters. Indeed the mixing of colors in the engraved designs has been abolished, but the traditional green ink lives on!

SAN FRANCISCO'S "GRANITE LADY"



"The Granite Lady" award-winning motion picture and a new Million Dollar Gold Display were featured attractions at the Old Mint's 100th Birthday celebration on December 9th. The special preview of the film and display was for the 600 invited guests. CSNA presented each guest attending the event with a golden bronze octagon medal commemorating the re-dedication and centennial celebration of the second U. S. Mint at San Francisco.

Last November, the Council on International Nontheatrical Events conferred its top award, a Golden Eagle, to "The Granite Lady," starring the Old Mint of San Francisco. Narrated by Actress Mercedes McCambridge, the 28-minute color film is a rich tapestry of historical events set against the creation, abandonment, rescue, restoration and preservation of the Old Mint.

The romance of the Old West, the realism of the economic impact of the discovery of gold, the horror of the San Francisco earthquake and fire, and the leading role played by the Old Mint, then and now, make the film a fine blend of quality entertainment and of historical and educational value. Not only a salute to the years embracing the Old Mint, the film also celebrates our Bicentennial, emphasizing the diversity of our cultural, architectural and historical heritage as our nation grew and prospered.

The glitter and magnetism of gold is seen in the new Million Dollar Gold Display. Encased in a cylinder of glass are 71 bars of .999 fine gold, the purest of gold, and a 1,000-ounce gold nugget collection considered the finest in the world. The gold nuggets, valued over \$250,000, are on loan from Sierra County, and were taken from the Ruby Drift Mine near Downieville. The fine gold bars, a tiny part of the nation's gold store, are from the San Francisco Assay Office. The 71 bars weigh a little over a ton (28,169 troy ounces)

and, even when valued at the low official price of \$42.22 per ounce, are worth a bit over One Million Dollars! Sophisticated security and sensing devices made it possible to put the gold on public view in a steel walk-through vault in the museum area.

Among several interesting displays in the basement area of the Old Mint is a section of Sequoia Gigantia (Giant Redwood.) John Fies, CSNA 15-6, was instrumental in acquiring this unusual display. The section is about two-feet thick and turned to present a good view of the annual growth rings, from about 100 AD through 1900 AD. Each era from the second century to the present is marked with an arrow to the appropriate ring and a brief comment of that era given. This is fascinating to read the history and realize a tree in California had been growing through so many centuries and now through its rings as reminders, we can relive the past.

Another interesting exhibit by one of our CSNA members was several cases of coins showing all the coins minted in San Francisco, complete with the exception of just two coins! Herbert Bergen, past president of CSNA, compiled a chart showing each year the coins were minted, what denominations were minted and the mintage of each coin. Under the chart the coins are displayed as to year so viewers may see what coins were minted each year and refer to the charts for the facts and figures.

The special showing of the film and displays was followed by being opened to the public on December 10th and thereafter, except Mondays when the Old Mint museum and exhibits are closed.

The special octagonal medal produced by the CSNA and presented to guests at the Centennial celebration is also available to CSNA members. The price of the medal in golden bronze is \$1.50 each. These may be ordered from Charles Colver, 611 North Banna Ave., Covina, California 91724.

4th Annual Seminar

By Maurice Gould
CSNA 20-3

Final plans have been formulated for the 4th annual California Educational Seminar to be held August 15, 16 and 17 at the California State Polytechnic College, Kellogg West Center for Continuing Education in Pomona. All of the seminars have been held there in the idyllic student-oriented surroundings in the hills of Pomona.

The Seminar is specifically being held the weekend before the ANA convention at the Marriott Hotel in Los Angeles so that dealers and collectors have the opportunity to combine the two events in a ten day period.

The participating organizations are the California State Numismatic Association; the Organization of International Numismatists; the Council of International Numismatics and the Numismatic Association of Southern California.

All of the seminars have sold out and otherwise been successful. The course is being further developed to accommodate the advanced student as well as the beginner.

The instructors are the country's outstanding specialists in the area of Counterfeit Detection. They include Virgil Hancock of Bellaire, Texas; John L. Hunter of Detroit,

Michigan; and Col. Robert Kriz of Merritt Island, Florida.

In addition, the popular course of Coin Grading & Processing will be repeated under the direction of Dr. Sol Taylor, well-known numismatist and a member of the staff at Chapman College in Orange. William Holberton will again be the instructor in the Specific Gravity experiments.

Maurice M. Gould, the founder of the Seminar, will act as chairman, with William O. Wisslead, president of CSNA. Dr. Ted Weissbuch, an instructor at the college and well-known numismatist, is the coordinator.

The committee consists of Charles G. Colver, past president of COIN; Gordon Z. Greene, past president of NASC; Jean Gould, Elizabeth L. Wisslead and Walter H. Dittrich, treasurer.

Arrangements will be made with the College again for those completing the course to receive a unit of credit. Only a limited number of students can be accommodated. For rates and further information, write to William O. Wisslead, 2053 Cypress St., Santa Ana, CA 92707.

New Catalog of 90 Art Medals Available Free



Each of the 90 high-relief fine art medals struck by The Society of Medalists is illustrated in a new catalog available free to interested collectors. The 90 medallic issues comprise one of the nation's most distinctive

collections, each 2-7/8" medal having been designed by one of America's most distinguished sculptors.

The Society is a nonprofit collectors' organization founded in 1930 by the late art patron, George DuPont Pratt, principally to encourage sculptors in the ancient medium of bas-relief. Two sculptors have been commissioned each year since to design a fine art medal for the Society and their collective efforts are depicted in the attractive catalog. All Society medals are available in bronze and many of the earliest as well as some recent issues have been struck in .999 fine silver.

According to an announcement from Mary Louise Cram, Executive Secretary of the organization, a free copy of the new catalog can be obtained by writing to The Society of Medalists, 27 West Branch Road, Weston, Connecticut 06880.



Who's Who in Cal-State Numismatics



DENIS NEAL HOOKER

By Charles Kappen, CSNA 2-6

One San Jose collector and dealer believes that for one to get the most from his hobby, he must participate actively in its societies. He has been the main force behind the organizing of two regional numismatic groups, the West Coast Numismatic Association and the Northern California Numismatic Association. He has been president of both and still keeps an active hand in their activities. And he has been active in his local coin club, which has included serving as president.

Denis Neal Hooker was born in Weston, Iowa, Dec. 2, 1920, the older of two sons of Mr. and Mrs. Dale L. (Anne F.) Hooker. He grew up in Omaha, Nebraska, where he attended both Central and Technical High Schools and the Misner School of English and Dramatics.

Upon graduation, he became a professional dancer and worked circle stock summers and lyceum winters. He first was associated with the Dorothy Bennett Players and later, when he had his own company, the Denis Players. Circle stock and lyceum were worked in smaller communities. He danced professionally out of Chicago.

In 1941, he left show business for finance. He worked for chain finance companies until 1954, except for a stint in the U. S. Coast

Guard, 1943-1946. As yeoman second class, he was stationed at Government Island, Alameda.

Denis worked for finance companies in Denver, including supervision for Fidelity Acceptance Corp., a Minneapolis company. After seven years he left Colorado for California where he was employed by Dynan Finance Corp., Oakland, running offices and supervising for two years. He opened his own Ace Loan Office in San Jose in 1955, and in 1959 added a branch in Hayward, still in operation.

Besides numismatic affiliations, Denis is one of 230 members of the Collateral Loan Association of California, and is beginning his second term as president. He is president of the 400-member San Jose Small Business Association and has been since its inception six years ago. He recently was appointed to the board of directors of the San Jose Chamber of Commerce. His Masonic Blue Lodge affiliation is in Denver and he is a member of the San Jose Scottish Rite Bodies and San Francisco Islam Shrine.

Denis married his childhood sweetheart, Lillian Thaiss, in 1941. They have one daughter, Nancy, now married and with 2-year-old son.

He credits Mrs. Myrthene Godby, now of Campbell, for his adoption of coins as a hobby in 1955. Mrs. Godby placed placards of coins in his pawn shop and he sold them on a commission basis. Later, he made up his own placards. He then added a coin section to his store and started a collection of his own. He began with U. S. cents, then advanced to gold coins of the U. S. and of the world. His wife, Lillian, began collecting U. S. half cents. Denis now collects coins by type, especially U. S. but also British, Canadian and Mexican.

He joined the San Jose Coin Club in 1956 and was club president in 1961 and 1962. With Eldon E. Beaulieu, he planned and organized the Coast Counties Coin Carnival in 1959 and in that same year became a member of both the ANA and CSNA.

The CCCC, which later grew into the West Coast Numismatic Association, originally consisted of the San Jose Coin Club, Santa Cruz Coin Club, Pajaro Valley Coin Club (Watsonville), Monterey Coin Club, Palo Alto Coin Club and Lockheed Coin Club. (Since then, two organizations, the Hayward Coin Club and

Los Gatos Coin Club, have been added and three clubs, Santa Cruz, Pajaro Valley and Palo Alto, have dropped out.) Denis was president of the West Coast Numismatic Association in 1965.

With John Sears, John Cobb and Milton Strauch, he formed the Northern California Numismatic Association in 1960. The NCNA conducted its first show in the Jack Tarr Hotel, San Francisco, in 1961 and has held its

annual convention there every year since except one, which was held in the Hilton. Denis was president of the NCNA in 1961-1963. As perennial bourse chairman for the NCNA show, he says he is always "sold out."

Entering his twentieth year as a dealer in gold and other coins, Denis Hooker added gold bullion trade December 31, when for the first time in 41 years it became legal for American citizens to own gold bullion.



Librarian's Report

Dorothy E. Beaulieu, CSNA 974

The following is the balance of numismatic books now available to CSNA members. The price per book is indicated in the price column. Please add funds for handling and postage. Requests for these books will be honored in the order they are received. All books in this listing are new from the stock purchased from Castenholz. These books may be ordered from William O. Wisslead, 2053 Cypress Avenue, Santa Ana, Calif. 92702. Make your check payable to the CSNA.

Contributions to the Monetary History of Serbia, Montenegro and Yugoslavia — F. Weiser	.50
Copper Coins of India — W. H. Valentine	5.00
Coins of Nepal, Catalogue of (Reprinted 1963)	1.00
Chinese Coins, Illustrated Catalog of — E. Kann	12.50
Coins of the World, 1750-1850, 1st Edition — William Craig	3.50
Coins of the World, 1750-1850, 2nd Edition — William Craig	5.00
Coins of Greek Sicily — Kenneth Jenkins	.50
Chinese Cash — O. D. Cresswell	1.85
Coinage of Switzerland, 1850 to date — Robert L. Clarke	2.00
Coins in Chaina's History — Arthur Braddan Coole	5.00
Crown Pieces of Great Britain & the British Commonwealth, (2nd Ed.) Howard W. A. Linecar	3.75
Coins of Great Britain & Ireland in the British Museum (Revised Ed. 1970) H. A. Greuber	6.25
Coinage of Kwangtung China — Robert D. Thompson	1.00
Catalogo del Doblon de a Dos Escudos — Leopold Lopez & Chabez Sanchez	8.75
Coins of the Roman Empire in the British Museum (Antoninus Pius to Commodus, Vol. IV) Harold Mattingly	7.20
Coins Through the Ages — Laurence Brown	1.90
Confederate & Southern States Currency — Grover C. Criswell, Jr.	5.00
Coinage of Roman Britain — Gilbert Askew	.75
Counterfeit, Mis-Struck and Unofficial U. S. Coins — Don Taxay	2.25
Copper Coins of Vermont — John M. Richardson	.50
Carolingian Coins in the British Museum — R. H. M. Dolley & K. F. Morrison	2.40
Coinage of the Palestine Mandate — Richard J. Trowbridge (1st Edition)	.50
Coinage of the Palestine Mandate — Richard J. Trowbridge (2nd Edition)	.50
Coins of the Ancients, 700 B. C.-A. D. 1, A Guide to the Principal Gold and Silver Coins of the Ancients in the British Museum — Barclay V. Head	2.00
Coins of the World (Special Printing) Published by Wayte Raymond, Inc.	
British Colonies in Africa, Union of South Africa, Independent African Countries	.50
British Colonies and Dominions in Asia and the Pacific (Except India)	.75
East India Co., British India, Native Indian States	.75
Great Britain & Ireland and British Colonies in Europe	.75
France and Colonies	.75
The Coin Collectors' Journal, Published by Wayte Raymond, Inc.	
The Coins of King George the Sixth (Issue of March-April, 1952)	.75
The Coins of Portugal and Colonies, 1901-1951 (Issue of May-June, 1952)	.75

The Modern Coinage of Kutch — William L. Clark (Issue of Sept.-Oct., 1952)	.75
National Bank Notes, Federal Reserve Bank Notes, Federal Reserve Notes, 1928-1950 by Robert H. Lloyd (Issue of Jan.-Feb., 1953)	.75
Proof Coins Struck by the United States Mint, 1817-1921 — Walter H. Breen (Issue of March-April, May-June, 1953)	.75
Modern Coins of Belgium and Belgian Congo (Issue of Sept.-Oct., 1953)	.75
Coins of the Netherlands and Colonies, 1890-1953 (Issue of Nov.-Dec., 1953)	.75
Early American Medalists and Die-Sinkers Prior to the Civil War — Richard D. Kenney (Issue of Jan.-Feb., 1954)	.75
United States Minor Coinages, 1793-1916 — Walter Breen (Issue of May-June, 1954)	.75
The Secret History of the Gobrecht Coinages, 1836-1840 — Walter Breen (Issue of Sept.-Oct., Nov.-Dec., 1954)	1.00
Silver Coinages of the Philadelphia Mint, 1794-1916 — Walter Breen	1.00
United States Half-Dimes: A supplement — Walter Breen	1.00
Countermarked Modern Coins of the World, A Trial List of the — F. G. Duffield (Reprinted from the Numismatist)	1.00
Das Preussische Munzwesen — V. Schrotter	11.25
Das Papiergeld der Deutschen Kolonien — Dr. A. Keller	5.25
Discovering Coins — George Berry	.40
Discovering Trade Tokens — George Berry	.40
Domestic and Foreign Coins Manufactured by Mints of the United States, 1792-1965 — Issued by the Office of the Director of the Mint	.50
De gamle monter — John Chr. Holm	1.00
Danmarks Krigsmedailler — Johan Chr. Holm	1.00
English Coins in the British Museum, A Catalogue of — D. F. Allen	7.50
Ethiopia — Treasure House of Africa — Melvin J. Kohl	1.25
Type Table Catalog of Early U. S. Half-Dollars — John W. Hazeltine (Orig. Pub. in 1881)	.50
Early Paper Money of America — Eric P. Newman	7.50
English Proof and Pattern Crown-Size Pieces — H. W. A. Linecar and Alex. G. Stone	4.40
European Crowns, 1700-1800, John S. Davenport	12.50
European Crowns and Talers Since 1800 — John S. Davenport	7.50
English Coins-Edward II to 130 B. C. (The early period of Coin Collecting) Margaret Amstell	1.40
English Coins-Elizabeth II to Charles II (A Start to Coin Collecting) Margaret Amstell	1.40
English Coins-Charles I to Edward III (Another Period in Coin Collecting) Margaret Amstell	1.40
Early Half-Dollar Varieties, 1794-1836 (Revised Edition) Al. C. Overton	7.50
English Silver Coinage From 1649 — H. A. Seaby & P. A. Rayner	3.00
Ever Victorious (A beginner's Guide to Ottoman Empire Numismatics) — Jem Sultan	1.50
Earliest Irish Coinage — William O'Sullivan	.65
English Crown, The (A Pictorial History of) — G. H. Porter	.75
English Hammered Coinage, Vols. I & II — J. J. North Volume I — Early Anglo-Saxon to Henry III, c. 650-1272	4.50
Volume II — Edward I to Charles II, 1272-1662	4.50
Fantastic 1804 Dollar, The — Eric P. Newman & Kenneth E. Bressett	1.50
Greek Coins and Their Values — H. A. Seaby (Second Edition)	1.75
Greek Coins and Cities — Norman Davis	3.75
German Talers, 1700-1800 — John S. Davenport	7.50
Greek Federal Coinage — J. Leicester Warren	2.50
German Siege Pieces from the 16th to the 18th Century	.50
Geschechte des Kontermerkenwesens, Ein Beitrag zur — von K. Friederich	8.40
Greek Coins and Their Values — H. A. Seaby & J. Kozolubski (1st Edition)	1.75
Gould's Gold and Silver Guide to Coins — Maurice M. Gould	1.00
German War Tokens, Catalogue of — Municipal Issues, 1914-1921 — Robert A. Lamb	3.75
History of Chinese Paper Currency, Vol. 1, 1968 — King A. Mao	10.00
Historia Numorum, A Manual of Greek Numismatics — Barclay V. Head	15.00
History, Coinage, Paper Notes and Medals of Edward VIII — Richard J. Trowbridge	1.90
History of Modern Israel's Money, From 1917-1967 (1st Edition) — Sylvia Haffner	2.50
History of Modern Israel's Money, From 1917-1967 (2nd Edition) — Sylvia Haffner	4.00
Historical References to Coins of the Roman Empire — E. A. Sydenham	2.60
Hohenstaufenzeit Im Munzbild — Aufnahmen von Max Hirmer	2.00

[illegible]

Medallions Unlimited is located in a new industrial park of Santa Ana. The modern building is of concrete construction and equipped with latest-type security protection.

Turn the page for the picture story . . .



A medal begins to take shape when an idea places prospective customer in touch with people at the mint.



Sketches are developed and approved, from which artists prepare bas-relief sculptured models.



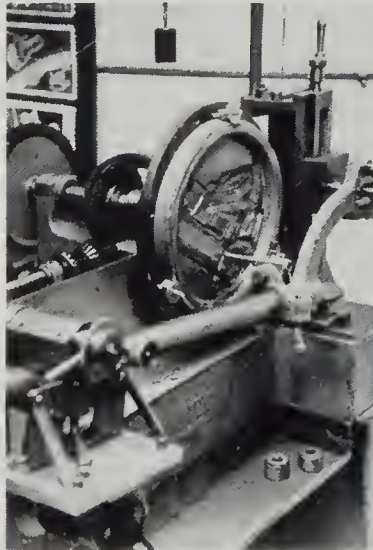
A model begins with clay on plaster basin and progresses with pourings of positives and negatives.



The finished plaster model is used in pouring a metalized epoxy negative or positive mold.



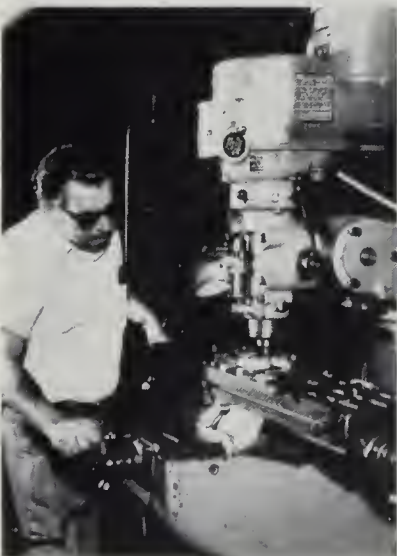
Production planning then proceeds with manufacturing, from dies or hobs, to actual press run and finishing.



One of the automatic engraving pantographs is shown with epoxy mold being precisely reduced into a steel die.



Engraver hand-operates a three-dimensional pantograph, converting epoxy model details into a steel die.



Operator of a Bridgeport milling machine drills opening in steel collar for use with pair of dies in coining press.



Dimensions of a die being machined on a large lathe are being accurately measured.



Operator of a grinding machine is shown bringing an octagon-shaped die within rigid tolerance limits.

Fulfillment of a product idea



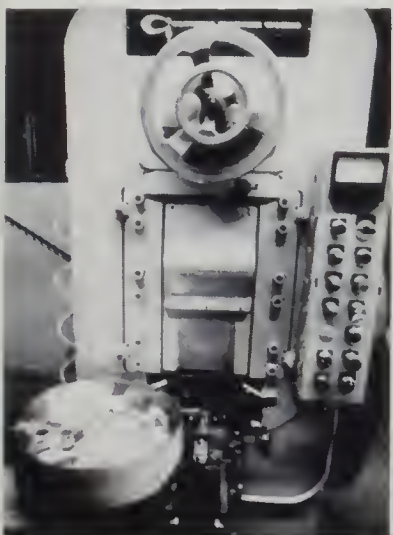
Dimensions of dies are accurately checked with micrometer. When approved, dies will be hardened by heat treating.



Polishing the field area on the face of a die makes use of diamond dust and polisher.



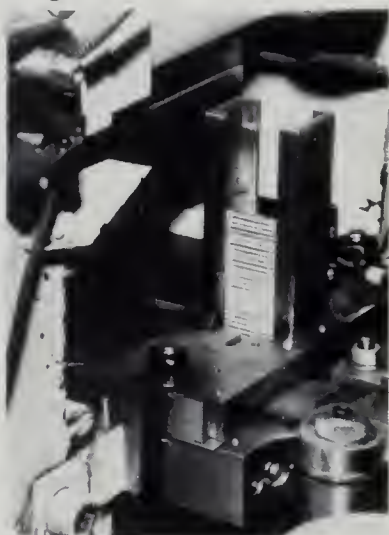
Rimming metal discs on high-speed machine places upset edge on planchets prior to cleaning and coining.



High-speed coining press is shown with automatic-feed hopper used with round planchets.



Slower operation is required when magazine or shuttle feeds rectangular blanks.



Close-up shows rectangular-shaped blanks as they feed into the coining press.



Conveyor belt moves medallion stamp bars to inspection, finishing and packaging areas.



The medallion stamp bars are shown being inspected and stacked, ready for satin antique finishing.



A chemically oxidized medal is being buffed to highlight design details, then clear lacquered and packaged.

The 56th: A Numismatic 'Must'

WHAT?

56th Semi-Annual Convention of the
California State Numismatic Association

WHERE?

Jack Tar Hotel, Van Ness Avenue & Geary,
San Francisco

WHEN?

April 25 - 27, 1975

EXHIBIT CHAIRMAN

Howard Porter, 95 Lausanne St., No. 1,
Daly City, CA. 94014

BOURSE CHAIRMAN

Harry Huntington, P. O. Box 6028,
San Francisco, CA. 94101

CONVENTION PROGRAM

THURSDAY, APRIL 24

12:00 noon Security Room open to dealers.
(Closes 10 a. m. Friday, April 25)

FRIDAY, APRIL 25

8:00 a. m. Bourse Room available for dealer set up.
Exhibit Room available for exhibitor set up.
10:00 a. m. Bourse and Exhibit Room open to the public.
Convention officially opens.
Registration desk opens.
Franklin Mint Hospitality and Exhibit Room opens.
12:00 noon Friday Luncheon
1:30 p. m. Cable Car Tour to Wine Museum.
CSNA Executive Board meeting
8:00 p. m. CSNA Numismatic Forum (Ralph A. Mitchell and O. L. Wallis, speakers)
10:00 p. m. Bourse and Exhibit Rooms closed.

SATURDAY, APRIL 26

9:00 a. m. Bourse Room open to dealers.
10:00 a. m. Bourse and Exhibit Rooms open to public.
Registration desk opens.
Franklin Mint Hospitality and Exhibit Room opens.
10:30 a. m. CSNA General Business meeting
Election results announced.
12:00 noon Telegraph Hill Room will be available for numismatic group meetings.
to 4:00 p. m.
6:00 p. m. CSNA no-host cocktail hour in El Dorado Room.
7:00 p. m. CSNA Banquet in El Dorado Room. Entertainment, presentation of
awards, and installation of incoming officers.
10:00 p. m. Bourse and Exhibit Rooms closed.

SUNDAY, APRIL 27

9:00 a. m. Bourse Room open to dealers.
9:00 a. m. CSNA Breakfast get-together. All club officers are urged to attend.
10:00 a. m. Bourse and Exhibit Room open to the public.
Registration desk opens.
Franklin Mint Hospitality and Exhibit Room opens.
10:00 a. m. Telegraph Hill Room will be available for numismatic group meetings.
to 4:00 p. m.
5:00 p. m. Convention officially closes.
Security Room open to dealers.
EVENING: Relax or visit beautiful San Francisco!

MONDAY, APRIL 28

10:00 a. m. Security Room will close and be abandoned.

The 56th CSNA Semi-Annual Convention A Bicentennial Event

By John Sears, General Chairman
CSNA 988

California State Numismatic Association will hold its 56th Semi-Annual Convention and coin show in the Jack Tar Hotel on Van Ness at Geary, San Francisco, on April 25-27, 1975.

The officers and members of the San Francisco Coin Club, this year's host club, extend a cordial invitation to all persons interested in coin collecting to come to the show. You will have the opportunity to meet and talk with thousands of other collectors in the northern California area.



San Francisco, being a cosmopolitan city, is an exceptionally fine site for the convention. There are so many opportunities offered to you. You may visit the "Old Mint of San Francisco" at 5th and Mission to see the CSNA "Californiana Collection" and the \$1,000,000 Gold Collection. The Old Mint Museum is open



to the public daily (except Monday) from 10:00 A. M. to 4:00 P. M. Admission is free.

The CSNA convention medal features the "Golden Gate Bridge." The bridge was completed in May of 1937, at a cost of \$35,500,000. Its two giant towers reach a height of 191 feet making them taller than the Washington Monument.



There will be 70 bourse dealers from throughout the United States, and many outstanding exhibits. There also will be a Luncheon, a wine museum tour, a Cable Car tour



and a Numismatic Forum on Friday, a Banquet on Saturday and a Club Breakfast on Sunday.



History of the Regular and Emergency Paper Money Issues of South Africa, A — W. Bergman	1.50
Japanese Invasion Money — Arlie R. Slabaugh	.50
J. Pierpont Morgan Collection, A Catalogue of the Greek and Roman Coins, Abukir Medallions and Roman Gold Bar	1.00
Kandy Kings of Ceylon, 1055-1295 — Frank A. Lapa	2.50
Latin American Numismatic Bibliography (Including the Caribbean) Alcedo Almanzar	.50
Let's Collect Coins. An Introduction to a fascinating hobby with price guide of valuable Coins.	.40
Le Benelux D'or (De Gouden Benelux) — A. Delmonte	9.50
Lincoln Mint, The - 890-1279 — H. R. Mossop	12.00
Latin Legends on British Coins, Translated — Richard J. Trowbridge	.50
Modern Copper Coins of the Muhammadan States — W. H. Valentine	2.80
Guide to Morgan and Peace Dollars — Leroy C. Van Allen & A. George Mallis	5.00
Maundy Coins of Great Britain — Richard J. Trowbridge	1.00
Merchant Counterstamps on American Silver Coins — Maurice M. Gould	.50
Medallic Portraits of John F. Kennedy — Edward C. Rochette	1.00
Mystery Farthings of Queene Anne, 1702-1714 — Richard J. Trowbridge	.75
Moneys of the Bible — R. S. Yeoman	.50
Money of Puerto Rico — Maurice M. Gould & Lincoln W. Higgie	.50
Modern Coinage of Sweden — Scott Eric Cordry	3.00
Milled Coinage of England, 1662-1946 — Spink & Son, Ltd.	2.50
Maldiv Islands Money — Tim J. Browder	1.30
Provincial Token Coinage of the 18th Century — R. Dalton & H. S. Hamer	17.50
Penny Whimsy — Dr. William H. Sheldon	5.00
Papal Medals, Catalogue of (Originally printed in 1989) Reprinted by Spink & Son	1.60
Post Exchange, Canteen and Other Military Tokens — James J. Curto (Reprinted from The Numismatist - 1962)	.50
Paper Money of Guatemala — Odis H. Clark, Jr.	1.25
Paduans, The — Medals by Giovanni Cavino and Richard Hoe Lawrence	.75
Pre-Imperial Coinage of Roman Antioch — E. T. Newell	.50
Prisoner of War Monies and Medals — Arlie R. Slabaugh (Hewitt's Numis. Infor. Series)	.50
Roman Coins and their Values — David R. Sear	3.20
Roman Republican Coin Hoards — M. H. Crawford	4.75
Regal Coinage of Hong Kong — Ray Hamson	1.00
Royal Greek Portrait Coins — Edward T. Newell	1.75
Roman Silver Coins, Vol. 1, Republic to Augustus — H. A. Seaby	1.50
Revisions, A Supplement to — Neil S. Utberg	
Volume I Coins of Colonial Mexico, 1536-1823	.50
Volume II Coins of the Republic of Mexico, 1823-1905	.50
Volume III Coins of the 20th Century Mexico, 1905-1967	.50
Volume IV Coins of the Mexican Revolution, 1910-1917	.50
Silver Crowns of the Far East — M. Oka	3.00
Specious Tokens and Those Struck for General Circulation, 1784-1804 — R. C. Bell	5.00
Silver Token Coinage, 1811-1812 — Richard Dalton	4.50
Silver Coinage of Imperial Russia, 1682-1917 — H. M. Severin	7.00
Sutlers and Their Tokens, 1861-1866 — James J. Curto	.50
Sutler Issues of the Civil War — J. J. Curto	.50
Seventeenth Century Tradesmen's Tokens — F. L. Wetton	1.25
Sovereigns of the British Empire — J. J. Cullimore Allen	2.50
Siege Coins, An Introduction to — Wiley Westerfield	.50
Swiss Shooting Talers and Medals — Delbert Ray Krause	1.50
Specialized Catalog of Small Size National Bank Notes — Arlie R. Slabaugh	.50
Temple Tokens of India, A Guide to the — Irwin F. Brotman	3.75
Tradesmen's Tickets and Private Tokens, 1785-1819 — R. C. Bell	5.25
United States Hard Times Tokens — Hewitt's Numismatic Information Series	.50
United States Pattern, Trial and Experimental Pieces — Edgar H. Adams & William H. Woodin (Second Printing)	6.25
United States Large Size Paper Money, 1861-1923 — William P. Donlon	1.50
United States Fractional Currency, A Guide Book of — Matt Rothert	.50
United States Commemorative Coinage — Arlie R. Slabaugh	.90

United States Quarter Eagles, Varieties of — Walter Breen	.50
Viking Coins of the Danelaw and of Dublin — Michael Dolly	.50
Vatican City — Frank A. Lapa	2.00
War Prisoner Money & Medals — Guido Kisch (ANA Reprint)	.50
World's Most Popular Coins — Fred Reinfeld (4th Printing)	3.00
World's Most Popular Coins — Fred Reinfeld (Expanded Edition)	3.50
World Proof & Specimen Issues, Since 1950 — Charles R. Hosch	3.25
World War II Allied Military Currency — Raymond S. Toy	1.00
Wooden Money, A Guide to — Emil Di Bella	.50
Wooden Money, A Guide to — Thomas Hudson (6th Edition)	1.00

Ben and the Bird



Shortly after the end of the Revolutionary War, a small group of Continental Army officers began promoting a military society to be known as the Society of the Cincinnati. It was to be composed mainly of veterans who had served as officers in the Army. Possibly General Washington encouraged the Society as an outlet for his officers, who were still disgruntled by the treatment they had received from the Continental Congress regarding their pay. At any rate, he accepted the office of president of the Society.

The prototype was thought to be a hereditary association modeled on the old knightly orders of the European Courts. In France, everything American was the rage, and the Society of the Cincinnati found great welcome. A certain Major L'Enfant designed a handsome spread eagle badge to be worn by the French military who had served with the Americans.

American civilians of all political shades disliked it from the start. They were ready to bristle at the word aristocracy or nobility, and the Society seemed on the verge of starting a hereditary nobility. Sam and John Adams, John Jay and Thomas Jefferson all spoke out against it. Benjamin Franklin, who was then in France serving as Ambassador, tried to ridicule the idea out of court.

Furthermore, Franklin complained that the

Bald Eagle "was a bird of bad character" who spent his time perching on some dead tree waiting for chance to snatch a fish out of the claws of hard working fish hawks. He offered himself the mock consolation of suggesting that L'Enfant's eagle looked more like a turkey, "a much more respectable bird, a little vain and silly it is true, but a bird of courage who would not hesitate to attack a grenadier of the British Guard if he should presume to invade the farm yard with a red coat on." Nevertheless, the Bald Eagle was later adopted as the National Bird, and L'Enfant's eagle was much copied.

All of this brings us to the Franklin Half Dollar. The small eagle on the reverse was placed there to conform with the Coinage Act of 1873, that provided that each silver piece, larger than a dime, must bear the figure of an eagle or representative thereof. But records show that Franklin opposed the use of heads of any kind on currency. He believed that the space should be devoted to proverbs of thrift. Perhaps the Mint was trying to respect Ben Franklin's thoughts about the eagle by making it as small as possible and still comply with the coinage law. But if Ben had had his way, he would have disapproved having his portrait on the obverse, and a big gobbler would be roosting on the reverse!

Americana

One bright spring morning in 1746, a British frigate anchored in a harbor in Virginia, a colony of Britain. Its officers and crew hurried ashore on a variety of missions, some to procure stores for the next voyage, some to visit the nearby taverns which seem to be so readily available in any seaport, and others hurried to visit friends and families.

A young lieutenant was among the latter and he headed for his home near Fredericksburg. He came home on a mission that was more than just a friendly visit. In his pocket were papers appointing his half-brother a midshipman on the frigate. The boy, needless to say, was elated and excited, for this was a dream come true. This elation and excitement was short-lived, however, as his mother had a deep seated reluctance to permit her 14-year old son to go to sea with his half-brother.

Her heart was filled with foreboding, strange, but not unknown to mothers. Nor would she forbid him to go, but her tears conquered this sensitive boy in the end, and out of deference to her wishes, he refused the coveted appointment.

A few days later he accompanied the young lieutenant, his half-brother, to the frigate, and watched the sails being set. Slowly the frigate sails filled with the land breeze and

she gained steerage way. The young lad sadly watched the frigate sail to the horizon and drop out of sight, and not till the royals had completely disappeared did he turn back to his home and mother.

Many years passed and the frigate and her crew were never heard of again. The young boy grew to manhood, and instead of the sea, for which he had yearned, he turned to commerce and the land. He was very successful at both, from which he gained wealth, and a certain sagacity few men possessed. As a result of the latter, he was highly respected and his advice sought after during the troublesome period preceeding the Declaration of Independence.

When the United States of America had become a reality, this wise and resourceful man proclaimed that his work was done, and retired to his farm. However, he didn't rest for long. When the first Continental Congress met, they elected him to a job for which he was ideally fitted . . . The President of the United States of America.

But for a boy's devotion to his mother which saved his life, this boy, born in 1732, would not have been commemorated 200 years later in 1932, with his portrait on the 25-cent coinage of his country. If you have not guessed his name by now, pick up the nearest "two bit" piece and study it well.



NEWS, VIEWS & WHOS. . .

North of the Tehachapis

By Jerry Kroeger, CSNA 18-4

CUPERTINO SLIDES

American Numismatic Association slide program about "3c to 20c" was the featured program at the November meeting of the CUPERTINO COIN CLUB.

President PHIL SOLOMON invites all to the Fifth annual Coin Show in February. The December meeting included JERRY SOLOMON speaking about "Coin Silver Spoons."

VALLEJO'S OFFICERS

New officers of the VALLEJO NUMISMATIC SOCIETY are JOE SCHULTZ, pres.; JACK TESOLIN, v. p.; MIKE TURRINI, sec.; HOY PACK, treas.

ERNEST WICKELS spoke at the December meeting on the history of Vallejo and about some counterfeiting that took place in the early town.

VISIT TO SAN FRANCISCO

Many CSNA members had the privilege of again viewing the Mint as did your Assistant Editor and his wife, Grace. ROSE HUNTINGTON, SAN FRANCISCO COIN CLUB'S secretary, wrote a nice article about the visit, so I am quoting a paragraph here for your pleasure:

"Mr. Huntington and I were privileged to

be asked to the preview party on Monday, December 9th. You know, I don't know what I enjoyed most, the toy display, the million dollars worth of gold, the excellent collection of silver "S"-mint coins by HERBERT BERGEN or the Victorian bedroom. Take the time to go and see the very excellent displays. We found MRS. MARY BROOKS, the Director of the Mint, and MRS. CULVER, president of the ANA, to be very gracious ladies. We must also give our congratulations to OLGA MELKO who is curator of the Mint Museum. The film, "Granite Lady" is excellent and, if you'll look, you will see the gentleman, MR. LYLE BOWER, who was the guide for our trip to the Mint last July. His smile is just as nice as ever."

New officers for SFCC this year are DUANE FOLZ, pres.; JAKE MUMMERT, v. p.; PAUL SNEDEKER, treas.; ROY ADAMS, rec. sec.; and ROSE HUNTINGTON, corr. sec.

SAN JOSE SHOW

SAN JOSE COIN CLUB featured a display of Santa Clara memorabilia at the recent 7th annual Coin Show held in January. Interesting

items on display were postcards, badges, ribbons, tokens, woodenscript and paperscript, some of which dates back to the late 1800's and early 1900's. The annual Coin Show drew dealers from Texas, Arizona, Oregon and Washington as well as California.

PACIFIC COAST PARTY

The month of December saw PACIFIC COAST NUMISMATIC SOCIETY celebrate the annual Christmas Party. The 1974 officers and governors were reelected to serve in 1975 with JAY PATTERSON as president.

The officers and directors have authorized the issuance of a medal to commemorate the 60th anniversary of the founding of the Pacific Coast Numismatic Society on June 25, 1915.

The medal will be octagonal, the same size as the 1915 \$50.00 gold piece. One side will carry the logo which appears on all PCNS bulletins. The other side will picture the rotunda of the Palace of Fine Arts, which is the only building remaining from the 1915 fair.

The PCNS is issuing non-interest bearing bonds in the amount of \$25 or multiples thereof to help finance the issuance of the medal. These non-interest bearing certificates of donation will be redeemed no later than July 1, 1976. If the required amount isn't received by April 1 all checks will be returned and the medal idea will be put back on

the shelf. Don Thrall has been doing the research and promotion of the project. When a medal bond is purchased, a share certificate (which is a collector's item in itself), is given.

NEW OFFICERS

The FREMONT COIN CLUB now boasts of a membership of 120 with 36 junior members. Recently they had an election of officers and the following will guide the group for the coming year: RON MILLER, pres.; ELEANOR MC NAUGHTON, v. p.; TOM HAUSER, sec.; MIKE WISKSTROM, treas.; CRAIG DODGE, junior v. p.; and board of directors; DON EHLERS, STUART MC NAUGHTON, RON HAMRO, MARY SZOPA and JACK KLEINE. These officers were installed at the annual awards banquet January 11.

WOMEN'S LIB

FRESNO NUMISMATIC SOCIETY has elected RUTH PHILLIPS as president, a first for this coin club. Ruth is not a newcomer, however, having held many positions in both the CSNA and PCNS as well as FNS. The membership recognizes a dedicated person when they see one. Congratulations and good wishes for your new responsibility, Ruth.

FNS participated in the Toys for Tots program, sponsored by the Salvation Army in the Fresno area. The toys were greatly appreciated.



NEWS, VIEWS & WHOS...

South of the Tehachapis

By Nona G. Moore, CSNA 1573

THE BELLS ARE RINGING!

JAMES R. BRIGGS, CSNA Director, and LAUREN LITTAUER of San Bernardino have announced their engagement and are to be married March 29. "Randy" is an old-time numismatist — for such a young fellow — having collected since he was knee-high to a grasshopper, and is an Investment Counselor with Fred W. Coops & Co. of San Bernardino. His fiancée is a junior at Cal-State, San Bernardino, majoring in Psychology and is very active in "Parent-teen Relations."

SPANISH AMERICA

ROBERT MINKUS presented a slide-talk on "High Spots of Archeology of Mexico" at the AZTECA NUMISMATIC SOCIETY. He is a retired architect with a special interest in archeology and his slides were all of Mexican sites.

ALBERT and VIRGINIA HALL won awards at the SOCIETY FOR INTERNATIONAL NUMISMATICS CONVENTION for "Rare and Unusual" and the Erma Stevens

Memorial Award for the best "Mexican" exhibits.

ARMANDO OJEDA spoke on "General Overview of Mexican Coinage" at LONG BEACH COIN CLUB. Beautiful colored slides accompanied the presentation.

COLLECTING

The 49ER COIN CLUB, SOCIETY OF INTERNATIONAL NUMISMATICS (San Gabriel) heard JAMES BETTON talk about "The House of Rothschild," learning of Mr. Rothschild's numismatic background involved in the amassing of the great Rothschild fortune.

CARL GATES spoke about "What to Collect" at IMPERIAL BEACH COIN CLUB.

"Versatility and Variety in Collecting" was the topic TOM MONTGOMERY selected for the KAISER COIN CLUB.

"History Through Coins" was introduced for the first time at any coin club when

RICHARD TROWBRIDGE presented it at the GLENDALE COIN CLUB. 116 were in attendance with juniors representing one-fourth of them.

"Vending Machine Coins and Slugs" was the topic BILL FELL selected for OCEANSIDE-CARLSBAD COIN CLUB.

TOKENS

JACK DETWILER presented color slides and discussion on "Patriotic Civil War Tokens, Design and Designers" at LONG BEACH COIN CLUB. An engineer at General Dynamics, Jack started collecting coins in 1963, but switched to tokens. He writes a regular column and has written 24 articles for the Journal of the Civil War Token Society.

TO CLEAN OR NOT TO CLEAN

SALLY CASALAINA informed the COVINA COIN CLUB about "Grading and Cleaning Coins."

ODD & CURIOUS

JOHN LENKER was guest speaker at CALIFORNIA WOODEN MONEY ASSOCIATION February meeting. His subject was "Odd and Curious."

LONG TIME, NO SEE

GARY BEALS, a former junior member of many San Diego County coin clubs, spoke on "Coin Hunting and Collecting in Spain" at a SAN DIEGO NUMISMATIC SOCIETY meeting. Gary has been in the U. S. Air Force and spent considerable time out of the country, particularly in Spain. His book, "Numismatic Terms of Spain and Spanish America" was printed in 1962.

CENTS SENSE

CHARLES WYATT spoke on "Cents of the World" at a CONVAIR COINEERS meeting in San Diego. Being an expert on our world's minor coinage, he presented many interesting stories.

DR. LARRY BURGESS, Curator of the Redlands' Lincoln Shrine, spoke on "Lincoln: the Shrine, Cents and Sense" at the REDLANDS and SAN BERNARDINO COUNTY COIN CLUBS.

SPACE ACHIEVEMENTS COMMEMORATIVE

CALTECH-JPL NUMISMATIC SOCIETY is issuing its sixth medal in its Space Achievements Medal series. Commemorating the Mariner Venus-Mercury, 1973 spacecraft, it will be available through the Society, Jet Propulsion Lab., 4800 Oak Grove Drive, Pasadena 91103.

SPLINTERS

EARL O'CATHEY was speaker of the month at LA MIRADA COIN CLUB. His sub-

ject was "Wooden Money."

WAYNE DENNIS' topic was "Wooden Money" at the LONG BEACH COIN CLUB.

VIRGINIA DENNIS spoke on "Sambo Chips" at POMONA VALLEY COIN CLUB.

CONGRATULATIONS

EILEEN LAWSON and BEN ABELSON were given Life Memberships to LOS ANGELES COIN CLUB for their outstanding contributions to the hobby in general and the club in particular.

THE DISTAFF SIDE

"Women's Lib in Numismatics" was the program at REDLANDS COIN CLUB. Featured coin for the evening was a Wartime Silver Nickel.

THE GUIDE BOOK

ELIZABETH WISSLEAD talked about "The Red Book" at the LAWNSDALE COIN CLUB.

SHOW ACTIVITIES

SAN BERNARDINO COUNTY COIN CLUB began 1975 with its annual convention. More than 1000 attended the very active show at the Convention Center. Best of Show award went to DR. A. K. BERRY for his "Paper Dolls on Currency" exhibit.

BUREAU OF ENGRAVING

RAYMOND CAMPBELL talked of "The History of the Bureau of Engraving and Printing" at the UNIVERSITY NUMISMATIC CLUB, Riverside.

CIVIL WAR DAYS

EVERETT WALDE presented a slide/lecture program on "U. S. Postage and Fractional Currency" at SOUTHEASTERN SIERRA COIN CLUB.

THE DOMINION

DAVID BEATON spoke about "Commemorative Dollars of Canada" at UPLAND COIN CLUB with an appropriate display.

REVOLUTIONARY DAYS

"Coins and Tokens of the American Colonies" was MAURICE GOULD'S topic at ORANGE COUNTY COIN CLUB.

THE BALTICS

"Coins of Estonia, Latvia and Lithuania" were discussed at LOS ANGELES COIN CLUB by EMANUEL DAY. He wears many hats — a realtor, insurance broker, notary public, tax consultant and coin/stamp appraiser. Active in numismatics and philately, he speaks and writes several languages and reads ancient classical literature in its original text.

PHOTOGRAPHY

DICK DE MOULPIED, professional pho-

tographer, gave a slide presentation and talk on "Coin Photography for Security Purposes and ID" at UNIVERSITY COIN CLUB, Riverside.

BUYERS BEWARE

BILL WRIGHT told the OCEANSIDE-CARLSBAD COIN CLUB about "Types of Counterfeiting."

ROLLED-OUT COINS

G. A. "CORKY" AYERS presented "The Elongated Story" at NORWALK COIN CLUB.

WE'VE MOVED!

EAST LOS ANGELES COIN CLUB now meets at 201 S. Park Avenue in Montebello.

LUNDY ISLAND

The coinage and history of Lundy was the topic GEORGE RUSSELL chose for the DOWNEY NUMISMATISTS in February.

SOUVENIRS AT FACE VALUE

In his world travels, J. H. MC INNIS collected paper money as souvenirs of countries visited, and this was his topic at the LOS ANGELES COIN CLUB. "Mac" presented a slide program describing how his souvenirs reflected characteristics of each country and its people.

"Home Town Bank Notes" was CHARLES COLVER'S talk at TRIANGLE COIN CLUB . . . souvenirs of home towns.

KING MIDAS

DAVID HALL was featured speaker at DOWNEY NUMISMATISTS when he spoke about "Gold, for Investors and Collectors."

NONA MOORE presented a talk on "The Racketeer Nickel," the infamous gold-plated Liberty Nickel, at KAISER COIN CLUB.

POMONA VALLEY COIN CLUB also heard this same topic from LARRY KEIL.

THE FINNS

JAMES WALDORF, outgoing NASC president, spoke about "Coinage of Finland" at NORWALK COIN CLUB.

A VARIETY

EAST LOS ANGELES COIN CLUB recently had three interesting programs: TOM FITZGERALD'S "Papal Medals;" WAYNE DENNIS' "Wooden Money;" and MEL KOHL'S "Africa."

TOM FITZGERALD also presented his "Papal Medals" to WEST VALLEY COIN CLUB.

DWIGHT SAFFORD told the EAST SAN DIEGO CLUB "How Medals are Made," plus an unusual topic on "Tolerance."

Boy and Girl Scouts of America pictures were shown at the LAWNSDALE COIN CLUB during its third annual Boy/Girl Scout Jam-boree.

ANNUAL AFFAIRS

The 49ER COIN CLUB held its annual Christmas dinner party and installation of officers with ROY ROBBINS officiating.

BAY CITIES and CULVER CITY COIN CLUBS hosted an annual installation banquet in January. ERIC WERNE, THELMA CASE and JIM BETTON led the attendees down Memory Lane with reminiscences of both clubs. Jim installed the new officers of Bay Cities by "roasting" them into their new official positions for 1975.

BILL WISSLEAD installed new officers at the annual installation banquet for LONG BEACH COIN CLUB. MAURICE JENSEN was Master of Ceremonies.

BEN ABELSON acted as installing officer at AZTECA NUMISMATIC SOCIETY'S December meeting. No formal program was presented, but \$2-value gifts were exchanged.

ALVA CHRISTENSEN installed new officers at NORTH HOLLYWOOD COIN CLUB'S dinner/meeting.

100 were well-fed at FONTANA UNITED NUMISMATISTS annual Christmas potluck dinner. PETER LEHR presented a reel of oldtime movies to the delight and amusement of all. PAT DITTBENNER won the \$5 gold piece. All members received special 1959-1974 key chains to commemorate the club's 15th year.

BEN ABELSON installed new officers at LOS ANGELES COIN CLUB'S annual installation. He also presented "A Brief History of the L. A. C. C."

ST. NICK, clad in his red velvet suit, assisted by MARLIN LENHERT, visited the DOWNEY NUMISMATISTS and UPLAND COIN CLUB at annual Christmas parties.

ISRAEL COIN CLUB, L. A. held its annual installation banquet in December. MAURICE GOULD was Master of Ceremonies; SOL TAYLOR, out-going president, presented outgoing officers with appropriate mementoes; and BEN ABELSON presented awards to distinguished leaders: Publisher ARNOLD KAGEN, NAHUM HACHOEN and YITZHAK AVNI.

SAN DIEGO NUMISMATIC SOCIETY'S 38th installation dinner, ably chaired by CATHARINE EDGERTON, was attended by 45, who witnessed STU EDGERTON officially seat the new officers. Master of Ceremonies DWIGHT SAFFORD introduced guest speaker ELIZABETH WISSLEAD, who told the group about "The Red Books." CATHARINE EDGERTON received the Leonel Panosh Exhibitor of the Year Award, presented by ANNA MERLE PANOSH.

DOGS

Theme of the ORANGE COUNTY COIN

CLUB annual installation at Knott's Berry Farm was "Dogs on Coins." Each attendee received a small ceramic dog and a coin with a dog on the obverse. Featured speaker was FRANK FERRARA of International Guiding Eyes of North Hollywood, an organization which trains Guide Dogs for the blind. Mr. Ferrara's Guide Dog, "FOLLY," accompanied him.

Officers installed at the affair were JOHN GARRO, president; CAROL LINN, vice president; ELIZABETH WISSLEAD, secretary; and WALTER DITTRICH, treasurer. Exhibitor of the Year was AMOS HOUSE; Junior Exhibitor of the Year was LISA MARIE LINN; and Speaker of the Year was HERBERT M. BERGEN, all of whom received Special Awards.

U. S. TYPES

JOHN VAN DENBURGH presented a talk on "U. S. Half Dollars" at SOUTH-EASTERN SIERRA COIN CLUB.

CONVAIR COINEERS brought Type Coins for the monthly Display Theme. VINCE BACON spoke on U. S. Type Coins as the program.

ED CREEL showed slides of U. S. Commemorative, Silver, Copper and Gold coins at CALICO COIN CLUB in Barstow.

EDWARD RAYMOND presented "Three-Cent Silvers" to the EAST SAN DIEGO COIN CLUB.

SPEAKER'S PLATFORM

MIKE CASH presented a program on the "Life of Guy Fawkes, 1570-1606," before the AMERICAN BRITISH NUMISMATIC SOCIETY.

WILLIAM BRAITHWAITE was featured speaker at ORANGE COUNTY COIN CLUB. His topic was "Coins of the Bible."

"Coin Design Copying by Turkish Princes of 11th/12 Century" was presented to the WEST VALLEY COIN CLUB by JERRY KLEEB.

RALPH MITCHELL, Franklin Mint representative, showed a movie on the "Minting of Medals" at OXNARD COIN CLUB.

CECILIA PEDROZA, KFWB radio commentator, spoke and presented taped talks with Israel Government leaders to ISRAEL COIN CLUB of Los Angeles. Her presentation was "The Holy Land as I Saw it Last Week! Armageddon or Shalom?"

"King of Kings" was the title presented by "MAC" MC CLAFLIN at SOUTHERN HUB COIN CLUB, a talk centered around Medals of the Bible struck by Franklin Mint.

JERRY YAHALOM presented a talk on "Israel's Paper Money" at ISRAEL NUMISMATIC SOCIETY, San Gabriel Valley.

"Famous Women on Coins and Medals" was the slide program presented at OXNARD COIN CLUB in January.

KARL STEPHENS talked about "Medals" at SOCIETY OF INTERNATIONAL NUMISMATICS, San Gabriel.

JAMES WALDORF spoke about "Coin Collecting for Juniors in 1974" and LEONA KOHL/ROY ROBBINS conducted a "Numismatic Spelling Bee" at the WHITTIER COIN CLUB.

NEW OFFICERS

BAY CITIES COIN CLUB: Phil Iverson, pres.; John Sprague, v. p.; Beverly Clarke, sec.; Max Wedertz, treas.

AZTECA NUMISMATIC SOCIETY: Betty Brander, pres.; Peter Brander, v. p.; Bob Higley, treas.; Jose Castaneda, corr. sec.; Suzanne Garnett, rec. sec.

CALICO COIN CLUB: J. D. Jones, pres.; H. Don Leonard, v. p.; Gerald McPeck, v. p.; Catherine Jones, treas.; Kay King, sec.

STUDENT OFFICERS: Elizabeth Reyes, pres.; Michael Mugrage, v. p.; Ty Martin, v. p.; David Ravelbaker, treas.; Tom Harvy, sec.

CALIFORNIA WOODEN MONEY ASSOC.: Larry Keil, pres.; Barney Russell, v. p.; Connie Keio, sec.; Bruce Peterson, treas.

CULVER CITY COIN CLUB: Paul Borack, pres.; Myron McClafin, v. p.; Paul Thornburg, v. p.; Isabell Neill, sec.; Harry Storch, treas.; Ed Segal, corr. sec.

49ER COIN CLUB: Emma Miles, pres.; John Paradowski, v. p.; Paul Noyes, treas.; Max Richardson, sec.

ISRAEL COIN CLUB, L. A.: Val Mogenssen, pres.; Evelyn Sadler, rec. sec.; Sarah Breslow, corr. sec.; Nate Bromberg, treas.

LONG BEACH COIN CLUB: DeForest Holyoake, pres.; Jerome Hodge, v. p.; Lin Sims, sec.; Ida Mae Griffin, treas.

LOS ANGELES COIN CLUB: Paul Borack, pres.; Mario Arguijo, v. p.; Jerry Yahalom, v. p.; Vincent Dieterle, corr. sec.; Daisy Snyder, rec. sec.; Walter Snyder, treas.

NORTH HOLLYWOOD COIN CLUB: Ralph Marx, pres.; Sally Casalaina, v. p.; Emanuele Casalaina, treas.; Sally Marx, rec. sec.; Bruno Forsher, corr. sec.

POMONA VALLEY COIN CLUB: Amo House, pres.; Larry Keil, v. p.; Alice House, sec.; Art Dupont, treas.

SAN BERNARDINO COUNTY COIN CLUB: John Lenker, pres.; Albert Hall, v. p.; Norman Sturgess, treas.; Roberta Lenker, rec. sec.; Virginia Hall, corr. sec.

SAN DIEGO NUMISMATIC SOCIETY: Jim Hunt, pres.; Roger Sullivan, v. p.; Betty Hamm, sec.; Ed Raymond, treas.

SHAMROCK COIN CLUB: Myron McClaf-
lin, pres.; Robert Gold, v. p.; Lee Gabriele,
treas.; George Ahlstrom, sec.

SOUTHERN HUB COIN CLUB: Myron
McClaflin, pres.; Lee Gabriele, v. p.; Ralph
Miller, v. p.; Evelyn Sadler, sec.; Frank Or-
tiz, treas.

TORRANCE COIN CLUB: Virginia Den-
nis, pres.; Adam Fritzal, v. p.; Nelda Ancell,
sec.; Wayne Dennis, treas.

TRIANGLE COIN CLUB: Ray Robbins,
pres.; Gary Beeden, v. p.; Chris Gandi, sec.;
Charles Kaufhold, treas.

TUSTIN COIN CLUB: V. Dion Baker,
pres.; Dale Dollar, v. p.; Gene Swonger, sec.;
Birt Slater, treas.

WEST VALLEY COIN CLUB: Richard
Lebold, pres.; William Holberton, v. p.; Arnie
Mallah, v. p.; Harry Shirk, treas.; Betty
Brander, rec. sec.; Leonora Donald, corr. sec.

WHITTIER COIN CLUB: John Coll, pres.;
Robert Marshall, v. p.; J. S. Young, v. p.;
Mark Lariccia, treas.; Esther Bromberg, sec.

PLEASE NOTE: It is necessary for me to re-
sign as Assistant Editor of SOTT. I have thor-
oughly enjoyed my participation in Calcoin
News and hope that you have enjoyed seeing
your name and that of your club's in print.
Please address all club bulletins in the future
to MRS. ELIZABETH WISSLEAD, 2053 Cy-
press Avenue, Santa Ana, CA. 92707. Thank
you.



From the Desk of the Treasurer

Stuart T. Edgerton, CSNA 14-4

Treasurer's Report of the California State Numismatic Association's 55th Semi-Annual Convention held at San Diego November 1st thru 3rd 1974

Disbursements:

Plastic Name Holders	\$ 147.00
Banquet Expense	100.00
President's Expenses	190.65
Dealers' Signs	94.50
Awards	575.05
Editor's Expenses	100.00
Secretary's Expenses	100.00
Case Transportation	50.00
Pre-Convention Publicity	355.54
Exhibit Chairman's Expenses	43.80
Medals	1711.39
Hotel Rooms, Meals, Electricity	2547.18
Plastic Medal Holders	33.44
Security	1494.50
Luncheon Expenses	31.22
Program Printing	167.85
Hotel Tips	100.00
Breakfast Expenses	26.30
Photography	146.50
Bourse Refunds (2)	50.00
Kennedy Half Dollars	300.00
Total Disbursements	\$ 8364.92

Receipts:

Bourse	7550.00
Registration and Meals	1805.95
Medals	1091.10
Total Receipts	10447.05
NET PROFIT	\$ 2082.13
5% of Net Profit	104.11



From the Desk of the Secretary

Charles G. Colver, CSNA 6-1

NEW MEMBERS (Nov. 11, 1974 to Feb. 10, 1975)

- 2873 PEIRONNET, Joseph W.
(sponsored by the secretary)
- 2874 FISHER, Dr. Donald S.
(sponsored by the secretary)
- 2875 HARKINS, William H.
(sponsored by the secretary)
- 2876 GROSSMAN, Melvin 4282 Conrad Ave., San Diego, Calif. 92117
(sponsored by the secretary)
- 2877 GROSSMAN, Israel M. 4282 Conrad Ave., San Diego, Calif. 92117
(sponsored by the secretary)
- 2878 SARSI, Steven M. P. O. Box 5078, Calexico, Calif. 92231
(sponsored by the secretary)
- 2879 WILLIAMS, Paul K. 111 Chollo Ct. No. 28, Pleasant Hill, Calif. 94523
(sponsored by the secretary)
- 2880 MAYHEW, Larry 7817 Clearfield Ave., Panorama City, Calif. 91402
(sponsored by the secretary)
- 2881 WILSON, James K.
(sponsored by the secretary)
- 2882 MILLER'S MINT 313 E. Main St., Patchogue, N. Y. 11772
(sponsored by Bill Wisslead)
- 2883 KURTZ, Donald K. P. O. Box 314, Nestor, Calif. 92058
(sponsored by the secretary)
- 2884 FELL, William T. 140 Libby St., Oceanside, Calif. 92054
(sponsored by the secretary)
- 2885 MAYLEN, Scott. 13116 Welton Lane, Poway, Calif. 92064
(sponsored by Poway Coin Club)
- 2886 BUZOLICH, Nicholas A. 18321½ Ventura Blvd., Tarzana, Calif. 91356
(sponsored by the secretary)
- 2887 WITZKE, Al 608 W. Twain, Clovis, Calif. 93612
(sponsored by Dr. Arnold Lewis)
- 2888 PHILLIPS, C. H. Jr. P. O. Box 429, Temple City, Calif. 91780
(sponsored by Charles Colver)
- 2889 ODEN, James 4858 El Cajon Blvd., San Diego, Calif. 92115
(sponsored by the secretary)
- 2890 FOLZ, Duane J. 66 Cleary Ct. No. 510, San Francisco, Calif. 94109
(sponsored by John Sears)
- 2891 DeFALCO, Michael G.
(sponsored by Vic Cruikshank)
- 2892 ISRAEL NUMISMATIC SOCIETY OF ORANGE COUNTY
P. O. Box 207, Tustin, Calif. 92680
(sponsored by Ed McClung)
- 2893 HOLYLAND NUMISMATICS P. O. Box 2509, Toluca Lake, Calif. 91602
(sponsored by Ed McLung)
- 2894 BYRNE, Ken. 7811 Comolette St., Downey, Calif. 90240
(sponsored by Downey Numismatists)
- 2895 ZIMMERMAN, Jim 7306 Neo St. Apt. 4, Downey, Calif. 90240
(sponsored by Downey Numismatists)
- 2896 DeCARLI, Jay 5770 E. Kings Canyon Rd., No. 119, Fresno, Calif. 93727
(sponsored by the secretary)
- 2897 ROSS, John W.
(sponsored by Charles Colver)

- 2898 ANDERSEN, Bruce
(sponsored by the secretary)
- A2899 FINCH, Sharon K. P. O. Box 466, Visalia, Calif. 93277
(sponsored by Donald Finch)
- A2900 PORTER, Mrs. Howard W.95 Lausanne No. 1, Daly City, Calif. 94014
(sponsored by Howard Porter)
- A2901 WILLOUGHBY, Mrs. Clifton
1891 St. John Rd. Apt. 36-C, Seal Beach, Calif. 90740
(sponsored by Clifton Willoughby)
- A2902 RUBIN, Mona W. P. O. Box 2218, Canoga Park, Calif. 91306
(sponsored by Jack Rubin)
- 2903 SMITH, Allen 332 Western Ave., Bakersfield, Calif. 93309
(sponsored by Mrs. S. T. Laughery)
- 2904 YACHWAN, Eleanor 1155 Connecticut St., Imperial Beach, Calif. 92032
(sponsored by Catharine Edgerton)
- 2905 FOLENDORF, Tad P. O. Box One, Angels Camp, Calif. 95222
(sponsored by Charles Colver)
- 2906 LEITH, Rosalie 40228 Hacienda Ct., Fremont, Calif. 94538
(sponsored by Charles Colver)
- 2907 WOLENIK, Robert 16001 Ventura Blvd. No. 102, Encino, Calif. 91436
(sponsored by Elizabeth Wisslead)
- 2908 RENNA, Dennis B.
(sponsored by the secretary)
- 2909 MISH, Robert P. O. Box 5002, San Mateo, Calif. 94402
(sponsored by Charles Colver)
- 2910 KLIMAN, Sandra G.
(sponsored by A. Kosoff)
- 2911 SCHULTZ, Anton
(sponsored by Jim Betton)
- 2912 LUTJENS, Frederick W. 427 Capp St., San Francisco, Calif. 94110
(sponsored by Harry Huntington)
- 2913 HART, H. M. Jr. 613 E. Glenwood, Fullerton, Calif. 92631
(sponsored by the secretary)
- 2914 MAUL, Herman S., M. D. . . . 6900 W. Alameda No. 304, Lakewood, Colo. 80226
(sponsored by Charles Colver)
- 2915 BRIGGS, Gerald M.
(sponsored by Charles Colver)
- 2916 BLOOD, Gladys L. 1422 S. Joane Way, Santa Ana, Calif. 92704
(sponsored by Bill Wisslead)
- 2917 ALTMAN, Richard Cameron . . . 1205 Prospect St. Suite 347, La Jolla, Calif. 92037
(sponsored by Bill Wisslead)
- 2918 TUSUSIAN, Richard C. 148 Franklin Ave., Hasbrouck Heights, N. J. 07604
(sponsored by the secretary)
- A2919 LAWRENCE, Helen L. 4560 Saratoga Ave., San Diego, Calif. 92107
(sponsored by F. E. Lawrence)
- A2920 MACHALINSKI, E. Linnea
337 Kitty Hawk Rd. South Shore, Alameda, Calif. 94501
(sponsored by Alois Machalinski)
- A2921 ETHERIDGE, John O. P. O. Box 1803, Bakersfield, Calif. 93301
(sponsored by Dorothy Etheridge)
- A2922 EVANS, Violet H. 262 Walnut St., Costa Mesa, Calif. 92627
(sponsored by Charles Evans)
- A2923 BROTMAN, Sue P. O. Box 21448, Los Angeles, Calif. 90009
(sponsored by Irv F. Brotman)
- A2924 BULGER, Juanita L.5650 Lewis Ave., Long Beach, Calif. 90805
(sponsored by Arthur F. Bulger)
- A2925 ORASON, Joseph D. 1868 Andrea Pl., Santa Clara, Calif. 95051
(sponsored by Juanita E. Orason)
- 2926 BUCK, Darrell 3101 - 19th St., Bakersfield, Calif. 93304
(sponsored by Mrs. S. T. Laughery)

2927	ANDERSON, Dorothy	9134 S. Sheridell Ave., Downey, Calif. 90240 (sponsored by Charles Colver)
2928	MEIER, Steve	135 E. Lomita Blvd., Wilmington, Calif. 90744 (sponsored by Bill Wisslead)
2929	LEGARDA, Angelita G. 76 Polk St. (P. O. Box 70)	Greenhills, Rizal, Philippines (sponsored by Virginia Hall)
2930	KRUSE, L. A.	673 Harrison, Claremont, Calif. 91711 (sponsored by the secretary)
2931	DAVIS, Gary L.	503 Paddy Run Rd., Clarksville, Tenn. 37040 (sponsored by the secretary)
2932	DRIVER, Harry E.	544 Vesta St., Ontario, Calif. 91762 (sponsored by Bill Wisslead)
2933	IVERS, Larry	P. O. Box 1731, San Jose, Calif. 95109 (sponsored by the secretary)
2934	MAKI, Allan W.	P. O. Box 60, Carlotta, Calif. 95528 (sponsored by Charles Colver)
2935	HANCE, Bill	 (sponsored by the secretary)
2936	HALL, Burnetta L.	 (sponsored by Albert Hall)

LIFE MEMBERSHIP ACCEPTED

21-6	HALL, Albert K.	Colton, Calif.
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RE-INSTATEMENTS

1682	SILVER, Fred	14522½ Ventura Blvd., Sherman Oaks, Calif. 91423
1683	SILVER, Jean	14522½ Ventura Blvd., Sherman Oaks, Calif. 91423
2002	DOWNEY, Michael C.	P. O. Box 804, Livermore, Calif. 94550
2120	PURSLEY, John A.	1266 Lawrence Expwy., Sunnyvale, Calif. 94086
2189	SUTHERLAND, Jon N.	3747 Amaryllis Dr., San Diego, Calif. 92106
2266	RICH, Dr. V. G.	242 W. Malvern Ave., Fullerton, Calif. 92632
2586	HANKS, William L.	5959 N. Mesa St., El Paso, Texas 79912
2645	SCHADECK, Edward W.	111A Fletcher Parkway, El Cajon, Calif. 92020

DECEASED

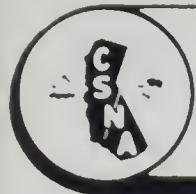
1-31	ROBERT H. VERMILYA	San Francisco, Calif.
109	DR. J. EDWARD NEVILLE	La Canada, Calif.
1139	DANNY B. CRABB	Van Nuys, Calif.

RESIGNED

788	LEE, William Y.	Fresno, Calif.
973	LAUGHERY, Mrs. S. T.	Bakersfield, Calif.
1342	NEELS, Mrs. Ferd P.	El Segundo, Calif.
1842	BONK, Betty	El Toro, Calif.
2356	ENGLISH, William	Waterloo, Ontario
2462	BORDEN, Pearl	San Francisco, Calif.
2622	TOMIHAMA, Reuben S.	San Francisco, Calif.
2665	GUGELMAN, John B.	Tustin, Calif.
A2666	GUGELMAN, Fay N.	Tustin, Calif.
2743	POTASHNICK, Barry	Menlo Park, Calif.
2790	GRANT, Edna S.	Walnut Creek, Calif.

MEMBERSHIP REPORT

Membership, Nov. 10, 1974	1176
New Members, Nov. 11, 1974 to Feb. 10, 1975	64
Re-Instatements	8
Deceased	3
Resigned	11
Net Membership, Feb. 10, 1975	1234
Total Life Memberships	113



Quarter Century

Volume 4, Number 2 of Calcoin News dated March 1950, edited by Charles Kappen, contained a timely (then and even now) guest editorial by Leonel Panosh, CSNA secretary. Here are a few excerpts:

"Have we accomplished that purpose for which we organized? My answer is yes. The thought was that very few collectors ever had the opportunity to meet with other collectors in their own localities and then only with a limited number. Our purpose was to give them that opportunity by holding state conventions in different parts of the state.

"Is our program for holding state conventions satisfactory? Not entirely, I feel. We have held them semi-annually, alternately in the northern and southern parts of the state. There are a few who have wanted them held quarterly. There are more who have expressed themselves as being in favor of an annual convention. A one-day regional meeting could be held on the other semi-annual date . . . in two or three parts of the state. In my opinion, the idea has merit and should be given consideration.

"Should conventions feature numismatics or entertainment?" I suppose the best answer is that due consideration should be given to both. Some collectors would not come unless they can bring their families, and their families won't come if there is nothing for them to do. However, it is my feeling that we definitely should feature numismatic programs . . . not too long . . . and of a nature that even a non-collector would enjoy.

"Should our bulletin (Calcoin News) be a numismatic magazine? It was not planned when we organized, but grew out of the necessity of keeping our members informed of our plans (and activities.) Also . . . numismatic articles and subjects give something to those members who do not or cannot attend the conventions.

"What about our club delegates? It is a curious fact that the CSNA and ANA, independently of each other, at the same time decided on a policy of setting up club representatives in the corporate clubs. However, they are in no sense competitive. Each should work for their respective organizations; not as competitors, but as collaborators."



Chuckles



Lady, can you help a victim of the coin shortage?

It's what you learn about numismatics after you know it all that really counts.

Money: The means to an end.

Inflation: The end of the means.

Talking of inflation, there's the fellow who framed the first dollar he earned 30 years ago in a 10c frame and finds that today the frame is worth a dollar while the dollar is worth 10c.

Look on the bright side. Everything is expensive compared with last year . . . but cheap compared with next year.

Today women push carts through supermarkets at speeds well in excess of fifty-five dollars per hour.

A 1794 dollar has been sold for \$110,000. It's probably worth it just to see a dollar that was worth a dollar.

Funny how a dollar can look so big when you take it to church, and so small when you take it to the store.

Money does make all the difference. If you have two jobs and you're rich, you have diversified interests. If you have two jobs and you're poor, you're moonlighting.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

- April 25 - 27, 1975 56th Semi-Annual Convention
San Francisco Coin Club, Jack Tar Hotel, San Francisco
John Sears, General Chairman, P. O. Box 6028, San Francisco
- Oct. 31 - Nov. 1 - 2, 1975 57th Semi-Annual Convention
San Gabriel Valley Coin Club, Pasadena Hilton, Pasadena
Henri Heller, General Chairman, 5611 N. Cambury, Temple City 91780
Auction, Numismatic Enterprises, P. O. Box 365, South Laguna 92677
- April 23 - 25, 1976 58th Semi-Annual Convention
Fresno Numismatic Society, Fresno Hilton, Fresno
Ruth M. Phillips, General Chairman, 227 N. Duke Ave., Fresno 93727
- Nov. 5 - 6, 1976 59th Semi-Annual Convention
San Bernardino County Coin Club, Palm Springs Riviera Hotel, Palm Springs
Randy Briggs, General Chairman, P. O. Box 1161, San Bernardino 92402
Nona Moore, Bourse Chairman, P. O. Box 245, Fontana 92402
- Spring 1977 60th Semi-Annual Convention
San Jose (tentative)
- Fall 1977 61st Semi-Annual Convention
Covina Coin Club
Ethyl Lenhart, General Chairman, P. O. Box 63, Upland 91786
- Spring 1978 62nd Semi-Annual Convention
- Fall 1978 63rd Semi-Annual Convention
Bay Cities Coin Club, Santa Monica
Culver City Coin Club, joint sponsor
Phil Iverson, General Chairman, P. O. Box 1252, Santa Monica 90401

Jim Betton, Bourse Coordinator, P. O. Box 533, Santa Monica, California 90406 To be contacted for bourse application to any CSNA convention.

OTHERS

- March 30 7th Annual Coin Show
Salinas Valley Coin Club, Masonic Temple, 48 San Joaquin St., Salinas
Gordon Rammer, General Chairman, 566 Sutter St., Salinas
- April 12 - 13 9th Annual Coin Show
Eureka Coin Club, Redwood Acres, Fairgrounds, Eureka
Harry Dixon, Bourse Chairman, P. O. Box 505, Eureka 95501
- May 3 - 4 14th Annual Coin-A-Rama
Covina Coin Club, American Legion Hall, 320 N. Azusa Ave., West Covina
Frank Strauss, General Chairman, 623 W. Lemon Ave., Monrovia
- May 11 2nd Annual Coin Show
Monterey Peninsula Coin Club, Carmel Middle School, Carmel Valley Road, Carmel
Gordon D. Rammer, Bourse Chairman, 566 Sutter Street, Salinas 93901
- May 18 3rd Annual Coin Show
Vallejo Numismatic Society, Dan Foley Center, Vallejo
Jack Tesolin, General Chairman, P. O. Box 4281, Vallejo 94590
- May 18 15th Annual Coin Show
North Bay Coin Club, Gymnasium of Contra Costa Community College
2600 Mission Bell Drive, San Pablo
Bourse Chairman, Paul Snedaker, P. O. Box 313, Station A, Richmond 94808
- August 19 - 24 84th Anniversary Convention
American Numismatic Association, Marriott Hotel, Los Angeles
Edward Borgolte, General Chairman, P. O. Box 2377, Sepulveda, 91343
- Oct. 11 - 12 8th Annual Show
Numismatic Council of Orange County, Quality Inn, 616 Convention Way, Anaheim
Bourse Chairman, P. O. Box 6292, Santa Ana 92706